

# Ramey: Why there are no female

by Sue McGrath

Visiting Phi Beta Kappa scholar Estelle Ramey offered a captivating address entitled "Physiological Differences Between Men and Women and Their Effects on Behavior" to mark the second convocation of the academic year.

Dr. Ramey began by discussing the scientific approach to the issue, citing laboratory research in which female rats were shown to be significantly less prone to suffer the adverse affects of stress. In one experiment, which attempted to simulate the atmosphere inside a space capsule, female rats were able to withstand the conditions twice as long as the male rats. "That is why," Dr. Ramey commented drily, "we have no female astronauts."

At the time these tests were conducted, scientists were not looking for sex differences. Since then, tests have shown that the secretion of large amounts of adrenalin leads to a high susceptibility to stress. This has been found to be far more prevalent among males than females.

The chance of suffering cardiovascular disease is 5 to 8 times higher for men than for women. This difference is believed to be linked to the hormonal differences in men and women. Androgen-estrogen concentration in the body is now thought to be directly correlated with the likelihood of contracting heart disease.

Along with the shift in the scientific approach to these physiological differences, Dr. Ramey urges a change in societal conceptions as well. "We live in a society in which males, as a group, die earlier and women are left in economic and emotional poverty."

Traditionally, a man who fails is considered emasculated while a woman who succeeds is defeminized. Society deems the male hormone, testosterone, as the "take charge" hormone, while estrogen, more prevalent in females, makes women "gentle." Even the Apostle Paul "asked men to be nice to women because the little pinheads need all the help they can get."

Women entering the competitive job market today are

faced with the myth that as the hardworking male dies of stress, so, too will she. Ramey dismisses this as "wishful thinking." She suggests that instead of adhering to the pitiless belief that males must be sacrificed in order to carry the economic burden, "we should cover them up and keep them warm;" that women are physiologically more capable of handling the stress inherent in the working world.

Too many people, men and women alike, are hindered by the traditional conception that women constitute the weaker sex, unable to face the difficult decisions which lie outside the realm of homemaking. Dr. Ramey added that if any woman on this campus subscribes to this belief, "she shouldn't be at Lawrence because she's a cretin."

Dr. Ramey concluded by saying that it is society which has altered the biological view of men and women, and urged us to utilize the great human brain, "the jewel of evolution," by breaking free from the archaic views which allow men to die early and women to live on in

poverty. At the end of her formal address, Dr. Ramey allowed a short question and answer period. When asked how she felt about women in combat, she replied that she would hate to see women drafted to fight, just as she would hate to see men drafted, but that if necessary, women would do the same thing which men have always done in such a situation: "what they have to." She noted that pioneer women, when left alone to defend their children and their homes, "picked up a gun and shot as long as they could." Any difference between the abilities of men and women on the battlefield "depend on weaponry."

Ramey dismissed the myth that males are the "great achievers" as just that - a myth. The size of the brain has no relation to achievement. Rather, it is the ratio of brain size to body size which is significant and, statistically, women have the edge. "Personally," said Ramey, "I don't think that means a damn thing, but if you want to take up with me at a cocktail party..."



VISITING LECTURER Dr. Estelle Ramey. Photo: Lisa Wingfield

## THE LAWRENTIAN

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### Campus security still a problem

by Patty Quentel

Last Saturday night at about 11:00, three women were walking past Sage Hall when a naked man ran from the bushes and grabbed two of the women around their legs. The women screamed and their assailant ran back into the bushes. Sage Head Resident Mike Fogel and the Appleton Police searched the area, but did not find the man. On Wednesday, the Appleton Police said the case was still "under investigation" and declined further comment.

This has not been the first such incident on the Lawrence Campus this year. In recent interviews, Rich Agness, Dean of Campus Life, and Cathy Hyde, Associate Dean for Residential Life, both expressed concern over the present campus security situation. Although Dean Agness claims that Lawrence enjoys more campus security than 90 percent of other college campuses, the Office of Campus Life is working to make the campus safer.

between the hours of 12:15 a.m.-7:00 a.m. Sunday through Thursday, and from 1:00-7:00 a.m. on Friday and Saturday. Presently, only Kohler and Plantz Halls have locked their doors at night. Although locking all of the halls at night "will deter more serious problems," Dean Agness said that an individual "is always going to run a risk" with security. There will be a universal key for all of the halls, and the locks will have three rotation cores. This means that a different key will be used each year for three years. This will cost from \$2500.00-\$3000.00, and Dean Agness said it would be easy to implement this new procedure. Each student will be assessed a \$3.00 security deposit for a key. Even if a key is lost, there is only a slim chance that the key will be found and misused by an individual outside of the Lawrence community. Dean Hyde said that if a student lost a key, "it would not be a problem." Dean Agness agreed,

awareness."

Furthermore, Dean Agness plans to implement an all-campus Safety education program. A pamphlet containing security and safety information will be distributed to all students later this term. It outlines a "clearer procedure for obtaining help," said Agness. By dialing 6773 on campus phones, or 911 on a pay phone, students can immediately contact the Appleton Police. Currently, the Appleton Police Department is on "very good" terms with Lawrence, although Dean Agness admitted that "our preception of the Police is very bad." It has been estimated that only one third of the incidents at Lawrence have been reported to the Police. Dean Agness emphasized that the Police want to help with security

Continued on Page 3

### How to register for Tuesday's election

New students and students who have not voted in Appleton before are reminded that they need not obtain an absentee ballot to vote in the November 4 national elections. Students may register before November 4 at the City Clerk's office, located at 200 N. Appleton St. Registration lines on election day are long, and thus students are urged to avoid delays by pre-registering. However, you are also given the option of registering at the polls.

Students who have switched wards because of a dorm change must simply call the City Clerk's office (735-6443) to register. Brokaw and Colman are in ward one and should vote at the Salvation Army Depot at 130 E. North St. The other dorms and fraternity houses are in ward two and these students should vote at the First English Lutheran Church at 326 E. North St.

Although the choice of candidates is obviously less than ideal, The Lawrentian staff urges everyone to go to the polls on Tuesday. Please keep in mind, that as the numbers of those who stay home decreases, the importance of the ballots cast by people like ourselves increases—if this sobering thought is not enough to prompt you out of complacency, then possibly you are better off at home.

### Alternatives to the Art Annex

by Jim Cornelius

Briggs House? Colman Hall basement? A new wing on the Worcester Art Center?

These are three of the options mentioned to date in the decision, if the Art Annex is to fall as planned, on where student art studios will be next year.

And while that debate goes on, a matter of tantamount importance arises: who will make the decision? That question was put to J. Michael Hittle, Dean of the Faculty, this week.

"Ultimately, these are decisions of the university administration...But we'll also work out an effective way to involve student voice in the decision," he said.

Hittle explained that the decision of relocation of the studios will not be made until late this term, or possibly next term. In defining the process that will eventually lead to the development of new studio facilities, Hittle stated that there is no formula of 30 percent student voice, 40 percent administration

voice, or anything like that, but that "the people who have the greatest future responsibility for the school will have to have the biggest share in the decision."

Student voice is currently being heard in the form of petitions signed by 250 students, handed to Vice-President for Business Affairs Marwin Wroldstad, and Art Association representatives' meetings with Hittle's office and the Art Dept. faculty.

#### A Look at the Options

Art students generally seem to prefer, if the Art Annex is to go, the possibility of using Briggs House or any of the small houses closed last year. Those buildings are similar in space, lighting, and design to the Annex, and, though they were to be refurbished and rented out this year, they sit empty now, are immediately available, and are accessible 24 hours a day. "Besides," says Art major Karen Larkins, "if we don't end up there we'll be stuck in Colman basement."

The second option, one which the administration currently has

its sights set on, is the extra space in the southeast corner of Colman basement. "That location has the necessary square footage, but obviously needs some modification, such as partitions and lots of lighting. We know, however, that there's nothing like natural lighting," Mr. Hittle said.

And the third option, the construction of a wing connecting the Worcester Art Center with Memorial Union? Well, that was bandied about last Saturday at the Board of Trustees meeting, and probably will go no further.

So the questions linger on, and will receive much attention in the coming months. The Art Dept. will return intact next fall, with Professors Lawton, Purdo, and Thrall giving instruction in Studio Art and Art History. There will be an Art Center for classes, and full recognition of the Art major by the educational board that oversees Lawrence, North Central Accreditation.

The Art Annex is scheduled for demolition by next fall.



WOULD YOU STAND on this corner?

Dean Agness has drawn up a comprehensive proposal to tighten security at Lawrence. He explained that the proposal was written to inform students of his position on campus security and to "fulfill my responsibility to deal with an issue." He will present this proposal to LUCC on Monday, and he made it clear that LUCC can change the proposal if they believe something else may be more beneficial to the Lawrence community.

The Agness Proposal advocates locked residence halls

saying, "if we have any problems with keys, it will be from the students."

Second, changes will be made in security outside the building. The Physical Plant is installing lights between Ormsby and Stephenson Halls, and between Youngchild Hall and Sampson House. Dean Agness explained that the lights were not installed earlier because the Administration did not know they were needed. He commented, "What appeared to be a lack of concern was a lack of





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## Presidential Choice

Tuesday night's presidential debate was designed to present the American people with the two options open to them when they go to the polls next week. It is safe to say that a large number of people turned off their sets still harboring doubts as to whether or not either man is qualified to assume the presidency.

Neither Jimmy Carter nor Ronald Reagan has been able to establish himself as the clear leader in pre-election polls. This is probably because neither has offered the American public a plan of coherent, viable solutions to the nation's economic and political problems. Both candidates have chosen to ignore the major issues such as inflation and foreign policy, and rather have engaged in day to day polemics concerning each other's rhetorical blunders. The campaign has drifted away from what were once considered the salient issues facing the United States in 1980, and has become instead a popularity contest where trading subtle jibes is more important than clarifying each presidential hopeful's political positions.

For the past year Jimmy Carter has based his national appeal on a series of economic and political mistakes. His hope appears to be that Americans will decide that things can't get much worse, so why switch leaders now. Four years of deficit spending have catapulted the inflation rate to record highs, unemployment figures show no sign of decreasing, and it is hard to imagine our status in international affairs becoming less creditable. With this record to lean on, Carter has set out to uncover Reagan as a warmonger who would not only prove a bad president, but possibly our last president.

The major theme of Ronald Reagan's campaign has been the rebuilding of America's national defense system. Simultaneously, he proposes shrinking the size of the federal government and lowering taxes. Despite these apparent contradictions, Reagan does appear to have convinced a large number of voters that since we now have a car in every garage and a television in every house, a missile in every backyard is necessary to protect them. Reagan has positively diagnosed a definite shift in the American public's attitude. The Conservative fiscal policies and strong international stances he has advocated for sixteen years are finally taking hold in the mainstream of American political life, and many analysts believe he will emerge victorious next Tuesday.

John Anderson will probably receive 5-10% of the popular vote. The Carter people have already labeled his maverick campaign the major factor contributing to Jimmy's defeat, if and when that event occurs. Anderson's campaign was a legitimate one, yet not feasible given that the campaign funding laws are built around the two-party system. His right to influence the election, however, cannot be denied by either side, and the claims that his candidacy has only succeeded in throwing the election one way of the other are wholly unjustified.

Does the fact that Americans are forced to choose between a former governor who in four years has shown no capability for managing the national economy or establishing a coherent foreign policy and another former governor who has shown no potential for an improvement on either record represent an indictment of the two party system? Would we be better off if our candidates were chosen as the result of agreements among party bosses in smoke-filled rooms? Whether a step back from the super-media campaigns of this election year would serve to make our presidential choice a more learned and rational one is not to be decided here, but the disappointment many experienced on this past Tuesday evening is certainly cause to reflect on where our political system has taken us, and on where we should choose it to lead us.

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# LETTERS TO THE EDITOR

## The Annex should be saved

To the Editor:

This issue of the Lawrentian begins the third week that attention has been focused on the projected destruction of the Art Annex and the proposed plan to relocate painting studios in the basement of Colman. The issue had been discussed at LUCC, with trustees last weekend and between students and administrators, and faculty. By now the issue is well known. Unfortunately it will be pigeonholed as a concern of the art department and art students only if students, faculty, trustees and administrators alike don't recognize that closing the Art Annex is a decision that will critically affect the quality of life at Lawrence and will represent a policy trend at this institution that precludes variety and heterogeneous experiences, which a university is obliged to offer. The issue of closing the Art Annex is a community concern, and it requires the voice and responsibilities of all its members.

Ten years ago, when coed, small house and off-campus housing i.e., the quality of residential life at Lawrence, was a concern on this campus, two students expressed the need for

living options this way, "A forced life style categorically applied to all students stifles the maturation of the individual to whom such impositions are anathema. The individual, who, in large part, is admitted to LU due to her/his unique personality and potential ability to enhance or gain from our community, must have options that are flexible and varied". The question of whether or not to maintain the Annex building is analogous. Right now students have very little option as to where or how they can live. On campus haunts are limited to dorms, academic buildings, the Mudd and the Union. Future options are dim if we passively allow the passing of the Art Annex. We have already to look back on the closing of small houses.

The decision to destroy the Art Annex is part of an over-all economic plan for the institution as a whole. This is an important consideration, but it is not the only consideration. Colman is not in any way a satisfactory alternative facility. Even Worcester Art Center is not satisfactory nor does it have the capacity to accommodate painting studios. The university does own several other free standing structures which

are empty and waiting to be rented. In other words, there are alternatives to Colman basement and to the Annex in its state of disrepair. Renovating existing facilities may mean a short term financial burden to the school but a lesser burden than Lawrence would have to bear if disillusioned students turned away from Lawrence for more inspiring, less desolate surroundings.

Over the years the Art Annex and the art department have been given a secondary status on this campus. Biology labs need to be maintained, computers need technicians and art facilities need care and upkeep. The Annex has been neglected and has been designated as undersirable from the start. I propose that students use their economic option to voice their disapproval or leave this institution. There is no reason why we should acquiesce like automata to policies that devalue the quality of life and education at Lawrence. Without such facilities as the Annex and the option to demand alternatives to the pre-planned, monolithic residential and academic buildings we face a veritable sensory wasteland.

Respectfully,

PAM ARNOLD

## Sage advice

Members of the Lawrence and Appleton communities have a final opportunity to acquaint themselves with the positions of the major presidential candidates on the critical issues facing the United States. The Sage Hall Council is sponsoring an Election Forum, to be held on November 2, at 2:00 p.m., in Riverview Lounge.

Representatives will present their candidates' opinions on three issues: The economy, foreign affairs, and Anderson's effect on the election. Student representatives are: Paul McComas for Carter; Jim Bruno for Reagan and Dave Arnosti for Anderson. The issues will be discussed individually, with each speaker being allotted four minutes to present his candidate's view on the given topic. After presentation of all views has been made, members of the audience will be permitted to question the panel. Following discussion of the three issues, each representative will be permitted closing remarks.

## Phi Delts offer escorts

Fellow Lawrentians,

This letter is submitted to the Lawrence Community in response to the increased number of complaints concerning the inadequate late evening safety measures for students on Campus. The Brothers of Phi Delta Theta, in an attempt to alleviate this problem, have renewed their escort service.

If you, particularly women, are stranded alone, either somewhere on campus, down the Avenue, or anywhere in the City proper, and wish to take advantage of the escort service, you are invited to call

Ext. 6786

6768

or 6787

and within minutes you will arrive safely and securely at your place of residence. We hope that this announcement will serve to alert LU women to the appropriate precautionary measures that appear necessary at this time.

Sincerely,

The Brothers of  
Phi Delta Theta

## Review revised

Dear Editor:

I would like to respond to David Arnosti's "review" of the recent Peter Serkin piano recital in the October 24 Lawrentian. In particular I was disturbed by the reviewer's comments about the performance of the Stefan Wolpe "Passacaglia", a work by a very important 20th century composer. Although Mr. Arnosti may have felt the performance a "fascinating visual display", it was by no means a "monochromatic blend of tones, chords, and hammering", and certainly not "a wasted effort." Wolpe's fine craftsmanship was in full evidence and marvellously performed by an artist who truly understands music of this cen-

tury. Serkin brought out all of the finest nuances of color, line, and sensitive phrasing. He is a superb pianist who demonstrated not only his musical strength and greatness with the classics, but a special gift in understanding and communicating the modern. Very few artists even attempt a program such as his and even fewer are able to pull it off. Having heard many performances of the latter instance I felt it necessary to bring this to the attention of your readers. Thank you.

Sincerely,

Robert Levy  
Associate Professor of Music  
Conservatory, Lawrence

## Poulson faults service

I now know the feeling of those who write Ann Landers for the first time. My letter is prompted not by any earth-shaking event but simply by incorrect statements that leave the reader with an incorrect impression.

Last week's Lawrentian carried an editorial entitled "Homecoming scheduled biased." The construction of the title itself was sufficiently intriguing for me to read the four paragraphs, but the phrase "...women's tennis team" made it doubly so and I read with special interest the editor's comments on the Athletic Department's scheduling of games during the Homecoming weekend.

I would like to correct two statements in the editorial. The first—"One regrettable aspect of these past four Homecoming weekends has been the virtual absence of other varsity sporting events to complement the football game." The editor perhaps drew his conclusion from the green and black tent announcements placed on the tables at Downer Food Center and at various other campus sites. If, however, he had checked the Events Calendar and This Week he would have discovered that three varsity team meets were

held Saturday morning of Homecoming. The women's tennis team met Lakeland at 8:00 a.m. and the women's soccer and volleyball teams played at 11:00.

The second incorrect statement—"...the women's tennis team was visiting UW-Stevens Point." We did indeed visit UW-Stevens Point but on the previous Saturday. Lakeland College visited us Saturday of Homecoming.

"Homecoming has become a more diversified campus event...and we feel the Athletic Department's scheduling should begin to reflect this change." I challenge the editor to provide greater diversity than 3 outdoor sporting events and 1 indoor, or 3 team events and 1 dual, or 3 free admission events and 1 paying, or 3 women's events and 1 men's.

While the subject of scheduling athletic events pales in the light of such events as the national elections, it is good to know that students are concerned with the quality of life on campus.

Mary Poulson,  
Associate Professor

Editor's Note: Women's soccer is still not a varsity sport. Furthermore, we remain unconvinced that an 8:00 a.m. tennis meet and a volleyball match scheduled to begin during the Homecoming parade represent a diversified varsity sports schedule.



## Letter to the Editor

## Carter for the masses

To the Editor:

Welcome to the last—and shortest—Presidential election letter of my college career. For when 1984 rolls around (assuming it does, which is assuming a Reagan defeat), some other newspaper will have the dubious honor of considering my writings for publication.

Let's talk about John Anderson. As a supporter of President Carter, I would be expected to deny his candidacy, but this is something which I am unwilling to do. Certainly, he will receive a number of votes on November 4, so he is most definitely a candidate. But he is not the best candidate.

John Anderson has used, knowingly or not, the single issue of draft registration (which amounts to signing one's name for the sake of protesting recent Soviet aggression) to capture the vast bulk of the college vote in this country. The Lawrence campus is no exception. Yet it seems to me ridiculous that, out of some kind of paranoid reaction, people would cast their votes for someone on the basis of such a marginal issue.

I am not saying that the draft is an unimportant issue. It is very important, and all three candidates oppose it. Registration is relevant only as a protest against violence; if this country becomes involved in war, registration or not, it will go to war. One would

expect those truly opposed to war, then, to support President Carter in keeping Ronald Reagan out of the White House. It is not President Carter who has threatened to use military "persuasion" in eleven different countries, including a possible renewed presence in Vietnam. The man who must take credit for this miserable record of anti-diplomacy is Ronald Reagan.

Admittedly, Anderson and the President differ on more issues than this one. For instance, the Anderson platform calls for creating a renewed "confidence in the nuclear energy industry" as a prelude to increased use of fission as an energy source. The 1980 Democratic Party platform, in a plank which President Carter supports, calls for the phase-out of nuclear energy use. The U.S. stands alone among major western nations as the one with foresight enough to sacrifice luxury for safety in this regard. And this policy stands not only on paper, but in practice: under President Carter, no new nuclear plant proposals have been approved, and the safety requirements have been greatly tightened, since the Three Mile Island mishap. President Carter was able to learn from this fortunate mistake; apparently, Mr. Anderson was not.

This is but one example of the President's superior standing to Anderson as a candidate. At the

Sage Hall-sponsored Presidential Debate this Sunday, I will point out four other important issues on which Anderson has taken a decidedly conservative stance, in contrast to Carter's measured progressivism. I choose not to disclose these issues at present, preferring not to give my worthy opponent a chance to formulate defenses on these questions. Questionable politics? Perhaps, but the words generally go hand in hand, as in most of Arthur Schlesinger's rambling diatribes.

My point is this: those who truly believe Anderson to be far and away the best candidate—who believe, truly, despite the evidence, that Carter and Reagan are identical "evils"—should vote their consciences by voting for the best man. But I maintain that, when I pull down the Carter lever, that is precisely what I'll be doing: voting for the best candidate. And, in the process, I'll be voting against the worst: Ronald Reagan. What could be better?

Finally, let me thank the Lawrentian for allowing people like me, David Arnosti (for Anderson) and others to express our views in the paper. It is a vital part of the democratic process and one in which I hope to engage, after the election, on non-Presidential matters.

For 4 More Years of Peace,  
PAUL McCOMAS

## LU elects new trustees to Board

Donald S. Koskinen, president of the Banta Division of the George Banta Co., Inc., will become chairman of the Lawrence University Board of Trustees next January 1.

Koskinen, a 1950 graduate of Lawrence, was named chairman-elect at the board's meeting last weekend. He will succeed John P. Reeve, who has served on the board for 22 years and as chairman for the past six years. Reeve will remain on the board.

The board also elected Oscar C. Boldt, of Appleton, and Mrs. Peter D. Humleker, Jr., of Fond du Lac, as term trustees. Three others—Thomas W. Busch, Appleton, John T. Leatham, Darien, Conn., and Mrs. Charles F. Kunoi, Jr., Glen Ellyn, Ill.—were elected to the board as alumni trustees.

Term trustees are elected by the Lawrence Board of Trustees for three-year terms. Alumni trustees, who are alumni of Lawrence or of Milwaukee-Downer College, are nominated by the Lawrence University Alumni Association (LUAA) Board of Directors and serve four-year terms.

Koskinen has been president of the Banta Division since 1972 and a Lawrence trustee since 1965. He serves also as a director of the First National Bank of Menasha and of the Twin Cities Savings and Loan Assn. and is a unit president of the American Cancer Society. His wife, the former Jean Alexander, is an alumna of Milwaukee-Downer College, which merged with Lawrence in 1964. Both are members of the university's Founders Club.

The board elected Robert C. Buchanan, president of Fox Valley Corp., as vice chairman to succeed Koskinen. Buchanan has served on the board since 1978. He and his wife, the former Bonnie Glidden, graduated from Lawrence and both are members of the Founders Club.

Oscar C. Boldt is chairman of O.J. Boldt Construction Co., one of the state's largest construction firms. A graduate of the University of Wisconsin, he is a director of Valley Bank of Appleton and a member of the

management corporate board of United Health Services, Inc., which manages St. Elizabeth and Appleton Memorial hospitals. His wife, the former Patricia Hamar, is an alumna and former member of the LUAA Board of Directors. They are members of the Founders Club.

Mrs. Humleker, the former Margaret Banta, graduated from Lawrence summa cum laude and was elected to Phi Beta Kappa and Mortar Board. She is president of the National Society of Colonial Dames in Wisconsin, a member of the board of curators of the Wisconsin State Historical Society, and a director of the George Banta Co., Inc., and the Wisconsin Society to Prevent Blindness. She and her husband, a retired vice president of Brunswick-Mercury, are members of the Founders Club.

Boldt and Mrs. Humleker were elected to replace George Banta III, chairman of the board of George Banta Co., Inc., and Edward I. Van Housen, executive vice president of Marshall &

Ilsley Bank. Both were elected trustee emeriti.

Busch, one of the three new alumni trustees, is a 1948 graduate of Lawrence. He is executive vice president of Appleton Papers Inc., and chairman of the university's Fox Cities Business and Industry Fund Campaign.

Leatham is chief executive officer of Medserco Inc., a company that develops and administers prepaid health-care plans. A 1958 alumnus of Lawrence, Leatham served on the LUAA board from 1965 to 1971 and was membership chairman of the Founders Club last year.

An alumna of Milwaukee-Downer College, Mrs. Kunoi, the former Jane Christiansen, is a home economics consultant who assists advertising agencies, public relations firms and businesses present material for television and print campaigns. She served on the LUAA board from 1969 to 1975.

All five trustees-elect will take office next January 1.

Continued from page 1

## Security still a problem

problems on campus, and they want to "respond to the specific call and not look for other problems."

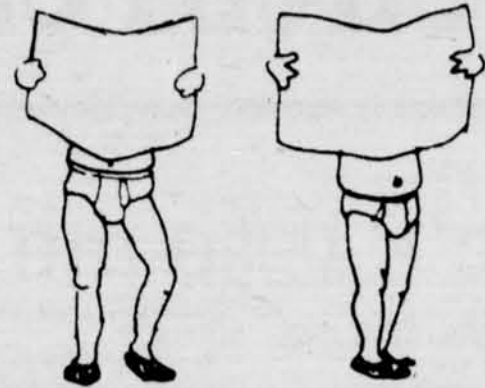
The last part of the proposal deals with the issue of Campus Security Guards. Dean Agness claims that the name itself is a "misnomer" because the security service was only contracted for doorlocking and firechecks, and not for other security purposes. Dean Hyde said that while the security guards do provide "moral support" she agreed with Dean Agness' idea of a Student Nightwatchman service instead of the present arrangement. This proposed Nightwatchman service would be made up of students on the work-study program who would patrol the campus and also carry out the duties now performed by the Security Guards. This work-study program is slated to start next fall, if the proposal passes

LUCC. Although the University has been well served by the Security Police, Dean Agness believes that "A student force would be better."

Student awareness of possible dangers on campus is the most important aspect of security, both Hyde and Agness emphasized. Many incidents can be avoided if proper precautions are taken. The Office of Campus Life encourages students to lock their doors when they are away and at night. Dean Hyde stressed that "students should be aware" of who belongs in their residence halls. If called, the Appleton Police will arrest trespassers. Recently, all-campus escort services have been set up by Trever Hall and Phi Delta Theta.

Student input is extremely important in this matter. The Office of Campus Life and LUCC welcome comments and criticisms; this proposal is just one way of dealing with campus security problems.

## News in Briefs



by Fred Bartol

In their debate Tuesday night, Jimmy Carter and Ronald Reagan lashed out at one another's economic and foreign policies. Carter called the Reagan-supported Kemp-Roth 30 percent tax cut proposal "ridiculous" and "highly inflationary," and suggested that Reagan's wish to repeal the minimum wage was heartless. Reagan responded that the minimum wage reduced the number of jobs available to black youths, among others, and advocated a separate minimum wage for teen-agers. He said that Carter's policies would only raise taxes further.

Reagan said the United States was the only country in the free world capable of maintaining world peace. He accused Carter of cutting vital defense projects such as the B-1 bomber and navy shipbuilding projects. President Carter asserted that he had overseen a gradual but steady increase in defense spending following a decline during the Nixon-Ford years. He also asserted that the questions of foreign policy are too complex to have simple solutions. He claimed credit for negotiating an accord between Egypt and Israel and reaffirmed his support for SALT II, suggesting that Reagan's policies would lead to an arms race with the Soviet Union.

When asked about the problem of the hostages in Iran and international terrorism in general, Carter said he had and would continue to control the proliferation of nuclear weapons, particularly to those nations who support terrorism. Reagan refused to offer specific solutions to the hostage situation, asserting that he had ideas but did not feel it was appropriate to reveal them at this time.

The Iranian parliament continued to debate the hostage question, but there have been few signs that a resolution of the crisis is imminent. Some Iranian officials suggested that some but not all of the hostages might be released soon, but U.S. spokesmen call this possibility unacceptable.

The Iranian belief that the U.S. is aiding Iraq seems to be one stumbling block. Meanwhile more parliamentary meetings have been scheduled. In the U.S., Walter Mondale denied that the Carter administration had any plans to give the Iranians military hardware in return for the release of the hostages.

Nikolai Tikhonov, 75, was named Premier of the Soviet Union last week after Alexei Kosygin resigned the position, apparently because of heart trouble. The direction of Soviet foreign policy is not expected to change significantly under Tikhonov.

A study financed by the Law Enforcement Assistance Administration concluded that poor economic conditions in the inner cities increases the potential for urban disorders. At the same time, it revealed that police in these areas are ill-trained to deal with riots. The report stems from investigations into the Miami riots of last May, which lasted nine days and killed eighteen people.

Census officials claim they may have overcounted the total American population by several million, saying the 226 million figure they reached is more than they thought possible. Meanwhile several cities have brought suit against the Census Bureau for undercounting their populations and thereby threatening federal aid grants.

The Ford Motor Company lost \$595 million in the third quarter of 1980, the largest such loss by a firm in American History. General Motors previously announced third quarter losses of a mere \$567 million dollars.

Voyager I has discovered Saturn's 13th and 14th moons, according to spokesmen for the National Aeronautics and Space Administration.

With a tentative settlement of the recent musicians union dispute, New York's Metropolitan opera announced it may begin performances in three or four weeks. The dispute had originally forced the Met to cancel its 1980-81 season.



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# Features

## Book review

### Soc'k it to me

by Schmiddy  
THE REPUBLIC OF PLATO  
by Plato (no last name)  
Oxford: 366 pages; \$4.95

If not one of the foremost philosophical arguments to emerge within the past three millennia, *The Republic* is at least regarded as an all-encompassing work. The range of topics it probes are timeless, and Plato likes to think that he has resolved each one. The reader is at once held in awe with the scintillating conversation and action that is constructed artfully through the steadfast, poised Socrates.

After all, who was Socrates? An intellectual Superman? This he must have been, for the erudite Athenian was so far ahead of his time when he so clearly stated:

...of all things that are such as to be something those that are just themselves only are of things just themselves only, but things of a certain kind are of things of a certain kind. (vol. i)

Although the significance of that statement is elusive, it is evident that Plato is toying with some sort of crucially pertinent, perhaps existential problem. It is through such superb rhetorical ping-pong that the articulate, demure Socrates attacks his arguments. Incensed by an onslaught of such probing questions as, "do women make the ideal wife?", Socrates has to beat around many an Athenian laurel

bush before a coherent answer emerges.

Socrates' companions immediately appear to be an overly-agreeable and gullible band of intellectual inepts; easy prey to the learned one's conceptual manipulations. Stooges like Thrasymachus and Glaucon simply become tools of Socrates' rhetoric. These trivial, ego-boasting puppets do nothing except lengthen the already cumbersome plot. So, one may ask, why does Plato surround his mentor with such nincumpoops? After careful examination, the philosophical figure of Socrates closely resembles the proverbial "Philosopher Ruler." By selecting a set of easily deceived dupes for courtiers, Socrates is himself a sort of tyrant; a Grecian version of "Boss" Tweed. How paradoxical it is that Plato paints a picture of political corruption in his eulogy to his own ultimate ruler.

Despite his contradictory nature, Socrates is a noble man with noble pursuits. The reader can appreciate Socrates' relentless pursuit of truth and verisimilitude. He was alone in his search for truth in a corrupt society. While Socrates was known to inquire (with whomever would talk to him) what man should live for; his less-than-wholesome fellow Grecians were infamous for stopping men on the street for substantially different purposes.

### "Living Dead" showing lures Perly from HBO

by Tony Perlstein  
For the first time since the Woody Allen double feature, I'll be present at the Lawrence University weekend film. Speaking from considerable experience, *Night of the Living Dead* is a classic horror film. Why? Because any film that can combine tension, excitement, gore and style with a budget comparable to *The National Lampoon's "Disco Beaver from Outer Space"* or a Charmin commercial, is a classic film.

It might be a bit too much for

the intellectuals on this campus, but any average beer drinking, girl chasing, cigar smoking individual will certainly enjoy this film. George Romero and company did a superb job, considering they were drunk at the time of writing, casting and directing.

I won't bother to go over the details of this film, let alone the plot. For those who have seen it, you'll know why. For those who haven't, go see it for yourself. One last word...if you're on acid, don't go.

## Treger treats this Halloween

It will be all treat and no tricks on Halloween night when concert violinist Charles Treger and Lawrence Friends present An Evening of Chamber Music in Lawrence Memorial Chapel.

Six Lawrence Conservatory faculty members will join Treger, who has been Visiting Professor of Violin at Lawrence for the past seven years, for an 8 p.m. concert Friday, October 31. They will perform Mozart's Quartet in D for Flute and Strings, K. 285, the Trio in E flat for Violin, Horn, and Piano, by Johannes Brahms, and the Quartet No. 1 in G minor for Piano and Strings, also by Brahms.

Tickets, at prices of \$3 for adults and \$1.50 for students and adults over age 62, are available at the Lawrence Box Office, 115 N. Park Ave. Tickets may be reserved by calling 735-6749 during Box Office hours, from noon to 6 p.m. each day except Sunday.

"In his many visits to Lawrence, Charles Treger has developed an enormous respect for the Conservatory faculty and students," according to Colin Murdoch, dean of the Conservatory. "The concert Friday night is a natural outgrowth of that respect, and it promises to be an exciting event."

Joining Treger in the performance of the Mozart quartet will be Ernestine Whitman, flute, Francisca Koscielny, viola, and Carlton McCreery, cello. All are assistant professors of music in the Conservatory.

Faculty friends who will perform the Brahms trio with Treger are Carol Conti-Entin, assistant professor of music, horn, and Professor of Music Robert Below, piano. Professor of Music Theodore Rehl, piano, Koscielny and McCreery will join Treger in the Brahms quartet.

Treger has asked Rehl to be his accompanist in a recital in the Artist Series at the Pabst Theater in Milwaukee next January 20.

Treger rose to international prominence when at the age of 27 he became the first American to win first prize in the International Wieniawski Competition in Warsaw. He is one of the most active performers on the concert scene today and regularly performs his enormous repertoire of more than 50 con-



CHARLES TREGER

certos with leading orchestras and renowned conductors.

Treger is a founding member of the famed Chamber Music

Society of Lincoln Center and has performed with the Bach Aria Group. Both ensembles have appeared on the Lawrence University Artist Series.

He last performed at Lawrence on March 14 of this year in a concert with the Lawrence Symphony Orchestra, with Carlton McCreery conducting. He said after the concert that his playing of the Brahms violin concerto with the Lawrence orchestra was one of the two or three best performances of the piece he had ever given.

In addition to performing when he comes to Lawrence, Treger has given master classes to string students. He is also Visiting Professor of Violin at the Hartt School of Music in Hartford, Conn. His concert instrument is the beautiful "Hartmann" Stradivarius made in 1723.

## Connotations

by Tim Clinch

Lawrentians have the opportunity tonight to hear an evening of chamber music performed by violinist Charles Treger with faculty members Robert Below, Carol Conti-Entin, Francisca Koscielny, Carlton McCreery, Theodore Rehl, and Ernestine Whitman. The program includes Mozart's Quartet in D major, K. 285, for flute and strings; Brahms' Trio in E-flat major for Violin, Horn, and Piano, Op. 40; and the Quartet No. 1 in G minor for Piano and Strings, Op. 28, also by Brahms. Tickets for the concert, which will be held at 8:00 p.m. in the Memorial Chapel, are available at the Box Office at \$3.00 for adults and \$1.50 for students and adults over 62.

The Lawrence Symphony Orchestra, conducted by Carlton McCreery, will perform at 8:00 p.m. Sunday, November 2, in the Memorial Chapel, with guest

soloist Theodore Rehl, pianist. Mr. Rehl, who is in a strong position to break last year's record number of campus performances, will play Mozart's Concerto for Piano and Orchestra in A major, K. 488. The program will also include the "Egmont" Overture, Op. 84, by Beethoven; and Nicolai Rimski-Korsakoff's Capriccio Espagnol, which will feature the orchestra's concertmaster, Frank Babbitt.

Carrie Sell, organist, will present her senior recital at 8:00 p.m. Monday, November 3, in the Chapel. She will perform the Suite on the First Tone by Louis-Nicolas Clerambault; the Fugue in G major, BWV 577 by J.S. Bach; and Marcel Dupre's Prelude and Fugue in g minor, Op. 3, No. 3.

There will be no general student recital this Tuesday morning-sorry, Annie, I'll have to wait until next week to give you a hard time!

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Con

## Springsteen: new music that ebbs...

**Editor's Note:** Since our two highly-touted record reviewers have expressed opposite opinions concerning the merits of the latest Springsteen release, we have chosen to allow each of them to air his views.

by Brian Schneider

The past few years have been a depressing period for the rock music world. In the mid-seventies we saw the virtual dominance of disco, and as we move into the 1980's, we see the growing popularity of New Wave, a simplistic pretender to the rock and roll throne. The Stones and The Who show all too many signs of age, and the Doobie Brothers, Wings, and the Eagles have sold out completely to the almighty dollar. Thus it's not Bruce Springsteen's fault that he is a superstar and is considered to be a living deity among today's rock fans. He's one of the few who still represents the gritty, live-life-to-the-fullest image of rock music.

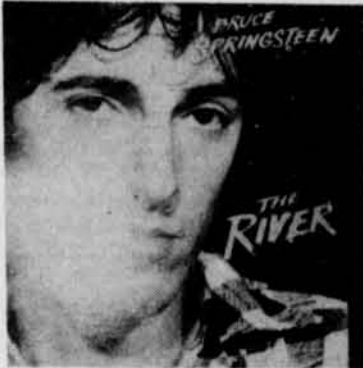
On his latest effort, the two-record album entitled "The River," Springsteen truly tries to live up to his image. The fact that he fails isn't the fault of a bad effort, but because he just doesn't have the capability to be a great rock and roller.

Eight of the first nine songs on "The River" are rockers, in an almost continual flow of hard-driving guitars and lively vocals. The first two, "The Ties That Bind" and "Sherry Darling," immediately catch the listener's attention, leaving him craving for the delights to come. Both reveal Springsteen at his best, with his trademark sax solos and organ and piano backup.

Unfortunately, after these two an obvious pattern develops. Springsteen falls into a very basic verse-chorus-verse-chorus-instrumental-solo-verse-chorus pattern. The cuts are energetic, but after a while they seem to mesh; it gets difficult to

distinguish one from the next. Perhaps it is for this reason that the two most notable tunes besides "The Ties" and "Sherry" are two cuts on record Two, "I'm a Rocker" and "Ramrod."

After the excitement of the first record, the second is somewhat of



NICE SHOT, ALEX

Photo: Bobby Alexander

a disappointment. Of the nine songs on this record, six are ballads, and these show too plainly Springsteen's flaws. Springsteen does not have a great vocal range, but on the rockers it's not really a major factor because intensity is more important than vocal ability. On the ballads, however, he seems to labor over every word as if he's running out of breath; he just does not have a voice that is pleasing to the ear.

The main problem with the ballads, though, is their placement on the album. Since the majority of the slow songs are on the second record, they serve as an anti-climax to the upbeat first record, although the excellent "Fade Away" brings some life to the otherwise conventional songs. Indeed, "Drive All Night" and "Wreck on the Highway," the album's final cuts, are a depressing 12 minute example of how boring Springsteen ballads can get.

The major reason that Springsteen doesn't deserve to be placed alongside the great names of rock is his lyrics. On this album, he is terribly unoriginal, if not totally lightweight. On fifteen of twenty songs, the word "street" or "highway" is mentioned. Thus the Street could be considered a valid theme for the album. The only problem is that Springsteen has been using this same theme for the last ten years, especially in his most popular work, "Born to Run." Furthermore, many of his lyrics are so pop that even Eric Carmen would be proud of them. Consider:

*Little girl I wanna marry you, Oh yeah, little girl, I wanna marry you, Yes I do, little girl, I wanna marry you. Or, Ooh, ooh I gotta crush on you.*

The titles of his songs show plainly what is going through his mind. On one hand he has "Two Hearts," "Hungry Heart," "The Ties That Bind," "Sherry Darling," "Crush on You," "You Can Look (But You Better Not Touch)," "I Wanna Marry You," and "The Price You Pay." On the other hand he has "Out in the Street," "Cadillac Ranch," "Ramrod," "Stolen Car," "Drive All Night," and "Wreck on the Highway." Springsteen seemingly has little on his mind except his teenage girlfriend and his four-on-the-floor. John Lennon would probably shudder at the thought.

Despite all this criticism, I don't mean to say that "The River" is a bad album, it just isn't the greatest. Despite the fact that Springsteen is a great performer in concert, his inability to change or to influence music just cannot be reconciled. "The River" is an upbeat, lively album which is a breath of fresh air in these days of The B 52's and Devo, but it isn't The Boss.

Pro

## but still The Boss

by Jorge Calderon

The River  
Bruce Springsteen  
Columbia Records

After two years of studio recording, producing albums, scrapping them, and starting over, Bruce Springsteen's eagerly awaited "The River" comes as a bit of a departure for the New Jersey born rocker and his E Street Band.

The follow-up to 1978's brooding "Darkness on the Edge of Town," a highly cohesive group of songs bemoaning the life of the loner in "streets of fire," "River" seems oddly disjointed in comparison. Half the album seems to be taken from the "Darkness" sessions, and, in fact, many of the tunes here were penned during the '78 tour which followed that album's release. Among these, the more sensitive and emotional songs, is "Independence Day," a defiant yet apologetic ballad written to Springsteen's father which frankly states

"...They ain't gonna do to me  
What I watched them do to you  
So say goodbye, it's Independence Day."

Also found among these earlier works are "The River," the tale of a lonely loser caught up in a hellishly empty life who acts like he "don't remember" while his wife "acts like she don't care," "Point Blank," and "The Ties That Bind."

There are other ties that bind here which serve to make "The River" seem somewhat schizophrenic. While we're given

sensitive ballads and rockers reminiscent of "Darkness," Springsteen also adds on a number of tunes which seem to have been written by the sixties bar bands which have previously influenced "the Boss'" stage shows.

Here songs like "Crush on You," "You Can Look (But You Better Not Touch)," "Sherry Darling" and "Cadillac Ranch," songs which could have been penned and performed by bands like The Kingsmen or The Premiers, serve to bind Springsteen securely to his roots. These tunes display a lighter, more frivolous Springsteen, one who has finally severed his name from the "street poet" and "new Dylan" labels which have plagued him for years.

So what we have, in the end, is an odd mix of traditional bar band rock and typical Springsteen fused together in a live-sounding two record set. Now comes the big question: does it work? And, indeed, the answer is an unrestrained 'yes'. While this package is not a "concept album" in the sense that some of its predecessors have been, it's still a damned good time! You can bop til dawn to the sounds of "Two Hearts" and "Hungry Heart," to name a couple, and spend the post-dawn hours brooding introspectively to "Stolen Car" and "Drive All Night." And ultimately, what more can one ask of the rock genre?

## Lawrentian made good returns for workshops

Metropolitan Opera star Jean Kraft will coach voice students at the Conservatory of Music Monday night.

Other students are invited to attend and observe the session from 7-9:30 p.m. in Harper Hall. A reception for Miss Kraft, will be held in the lobby after the session.

Miss Kraft will work with selected voice students, coaching their performance and commenting on their singing style. The students will be from the studios of Professors Mari Taniguchi, John Koopman, and Kenneth Bozeman.

Miss Kraft is the second musician of national reputation to

appear at Lawrence within a week. On Friday night, at 8 p.m. the renowned violinist Charles Treger will perform in a recital of chamber music with six Lawrence Conservatory faculty members in Lawrence Memorial Chapel.

Miss Kraft attended Lawrence and studied at the Curtis Institute of Music. A resident member of the Metropolitan Opera, she has also sung with opera companies in Boston, Fort Worth, Houston, New Orleans, St. Paul and Santa Fe.

At commencement in 1979, Lawrence University awarded Miss Kraft an honorary doctor of fine arts degree.

## This is more incredible

by Craig Rosen

Lawrentians, now is your chance to indulge in the art of film-making while taking part in a FILM CONTEST. The Art Association is behind the contest which immediately follows three film workshops to be held on the first Monday and the second and third Tuesdays in November. The workshops will acquaint students with the procedures of film-making. They should also generate an interest in movie-making which leads to the film contest itself.

Beginning November 20th and running through April 20th, the film contest begs participation from students of every shape, size and major. Art majors are not the only artists around and the contest allows anyone and everyone to flex their artistic muscles while having fun at the same time. The chance of win-

ning money exists, too. Cash prizes will be awarded to the first place films from each of the different categories. The possible categories are: sound, silent, long, short, and animation; all depending upon the films submitted (ie: no lengthy films submitted, no time classification). The prize money comes from the entry fee assessed. The films will be shown at Stansbury in mid-May. Further information concerning the premier is forthcoming.

Mike Bergen, who will conduct the preliminary workshops, is recruiting a few experienced film instructors from the Fox Valley Area to vote on the films. Mike teaches film at Appleton East High School and will be in the Coffeehouse for the November sessions.

In the first session, Mike plans to acquaint students with basic

film terms and to present them with an understanding of how movie cameras are operated. He will make suggestions for shooting an experimental roll. Mike also intends to introduce animation types in the initial session with a showing of "Claymation," a production by Will Winton featuring animation done with clay figures.

In the following session Mike will talk about storyboards and scripting, also getting into composition and elaborating on animation techniques. Animation will be concluded in the third session and editing will be discussed. Finally, certain techniques such as stop action and fluid film are to be illustrated. Also on the agenda for the last session is a portion of "The Empire Strikes Back."

Equipment will be available through the Media Center or Mike Bergen, at no cost to the participants. Film purchase and processing will be the only expense facing contestants. Information concerning student discounts is available from Art Association members.

Create, relate, just don't hesitate. Remember, your efforts will be rewarded - maybe even in cash!

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# General Announcements

## Greek Presidents

Greek Presidents contact Patrick Smitley (Plantz 329, ext. 6852) about Ariel coverage of your group by Friday, November 7.

## Career Center Tours

Tours of the Career Center will be held next week, Mon.-Wed., Nov. 3-5, from 6-7 p.m. Come and see the valuable resources which are so readily available. Information on internships, summer jobs, graduate schools, job placement, resumes, the job market and the value of your liberal arts education are just a few of the areas which you can investigate in the office. Refreshments will be provided.

## Ariel Pictures

JUNIORS & SOPHOMORES off campus second and third terms contact Kathryn Henry (x6882) or Leslie Schwartz (x6883) to have your Ariel picture taken this term.

## The Great Escape!

Do you think Houdini's greatest magic trick was escaping from Appleton? Come see Bruce "Houdini," at Entertainment a la Carte Thursday at 12:15 in Riverview Lounge! Free admission for LU students; freshmen half-price.

## Parent's Weekend

Gala Parents' Weekend is November 7-9. Still time to make reservations. Call Carolyn Bauer, ext. 6555, Landis-Peabody Building.

## Course Changes

This is a reminder that Winter and Spring Term course changes may be made using the normal add/drop procedure through Fall Term. Students are encouraged to make changes prior to the last week of classes or final exam week. Faculty advisors are usually very busy correcting papers and preparing final exams at this time and may not be available to discuss course changes.

## Halloween Party Tonight

Don't forget - there's going to be a wild Halloween party tonight at Colman from 10-1 a.m.!! Join in the fun and find yourself a costume! A bottle of champagne will be awarded for the most original costume. Yes, you'll hear music of Jeff Wisser and the College Avenue Boys, and beer and popcorn is free! Admission is \$1.25 with costume or \$1.50 without. Come for a wild time!! Sponsored by Sigma Alpha Iota.

## South Korea to be discussed

Two speakers will discuss human rights and critically assess U.S. involvement in South Korea in a lecture sponsored by Lawrence International next Friday, Nov. 7, at 4:30 in Youngchild 161. Carolyn Turbyfill, a Chapel Hill graduate, and Stephen Hunziker, a UW graduate, spent over two years in South Korea in the Peace Corps.

and witnessed the bloody transition of power after the assassination of President Park. All people who are interested in hearing the story neither the press nor the government will reveal are strongly urged to attend.

## NY Times Available

Good news for news buffs, culture buffs, or those just trying to be cosmopolitan and trendy: The New York Times is now available at Jerry's Pipe Shop, 7 days a week. Printed in Chicago and carted to Appleton in the wee hours, this Midwest edition of 'All the news that's fit to print' is a great supplement to your reading of The Lawrentian for keeping abreast of everything in academia, the world, and beyond.

It's the biggest news to hit Appleton since indoor plumbing! Weekday editions are 50¢, Sunday edition is exorbitant. Make Jerry a rich man - get yours today, now.

## Treats

Don't be scared of this weekend's music. On Friday night in Colman, Jeff Wisser jams with all kinds of College Avenue boys. Waggy and the Goys will keep the beat on Saturday night in Sage Basement. 1980's '1.98 fashion outfit is in. So must you be.

## Essay Contest

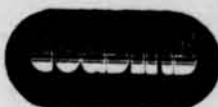
The editorial staff invites all Lawrentians to participate in the first in an on-going series of essay-writing contests. The topic of this week's competition will be: "What Larry's Badger Bar Meant to Me." The piercingly analytical winner will be awarded a bowl of chili and a game of Space Invaders, compliments of Katie and Sal. Entries must be typewritten and submitted to The Lawrentian office by midnight on Wednesday, November 5.

## Autumn Term 1980 FINAL EXAM SCHEDULE

Wed., Dec. 10	11:10 MWF 8 or 9 TT	8:30 a.m. 1:30 p.m.
Thurs., Dec. 11	2:50 MWF 8:30 MWF	8:30 a.m. 1:30 p.m.
Fri., Dec. 12	9:50 MWF 2:30 TT	8:30 a.m. 1:30 p.m.
Sat., Dec. 13	12:30 TT	1:30 p.m.

# Cousins

## Submarine Sandwiches



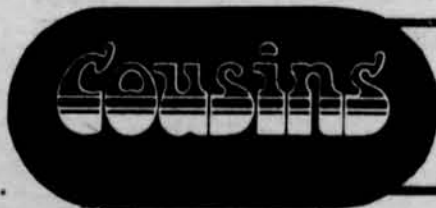
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# Campus Life Lines

We have incorporated our faculty lunch program with the housefellow program to make student-faculty lunches and conversations at Downer and Colman dining rooms a natural part of campus life. Faculty need just present their card and \$1.25 to the checker, who will punch the card and accept the cash, and a well balanced lunch is available. If you have any questions, please direct them to the Office of Campus Life or to Bill Fortune, whose assistance we acknowledge with thanks. See you at lunch.

The Office of Campus Life is seeking a student organization interested in operating a long term, lucrative fund raising venture. Contact Tom Lonnquist.

**SECURITY MESSAGE:** If you are being assaulted...call for help, scream, bite, kick...create a scene that will attract attention. Or, if you subscribe to the theory that prevention is the best medicine, make use of Phi Delta Theta's newly reinstated escort service. Call extension 6786 or 6787 and be walked home by a handsome Phi Delt.

## THE 25<sup>th</sup> PERSONALS

**LONER and THE PASHIONATE ONE**—Thanks, guys. The time I spent with you was the best gift I could have had.

**"JULIO CAMARENA**, please report to the circulation desk!" Miss ya.  
*AX Love,  
Your Big Sis*

**TODAY**—Delicious hot pretzels at Happy Hour! Cheap!!!

**MARY T**—Will you marry me?  
*A fan (again)*

**DEAR PHI DELTS**—We are American, we are red-blooded, and we are women—getting cheap thrills off of YOU! So, if you have ANY modest sense whatsoever, take this advice: Your first floor W.C. is in desperate need of curtains!  
*—not Lois*

**RUSSELL FELL IN A HOLE** at the farm; and then he ate a wedding cake made of VEGETABLES, and asked the king for money to buy a DIAMOND with a blue tint. The tooth fairy and the PENGUIN's brother used the ZUCHINNI seeds to get into the county FAIR.

**PARADIGM SHIFT!** I don't want to bet—I'm sure it will be done by Monday. Anomaly! How many people have gone to every coffeehouse at L.U.? WP? WF? If he won't hire me because I WF'd, then I don't want to work for him anyway. Chance of a lifetime—Parliament with the Talking Heads!!! '1.00 a page?!!

**INFINITE NUMBER** of potential swoons! Time to make a decision, Daisy Anne!!!

**PERSONAL:** Guys of the I.P.C., it was a great party! Thanks.  
*Nina and Ann*

**DELTA GAMMA** stood alone as the sole undefeated Women's I.M. football team until Tuesday. At that time the Pi Phis took the burden of invincibility off of our cold shoulders. Congratulations to the Pi Phi team for a fine game.

**MATT**—This is the BEST song!!!

**MOOSE ON THE LOOSE** in the Viking Room Nov. 5th. Plenty of Moosehead Canadian Lager for all. Live entertainment as well.

**TO PIACENTI** and dog—Thanks for a night we'll never forget.  
*Larry, Moe and Curly*

**TESCH**—Special recognition goes to you for finally arriving in "Madtown" (after 3 hours), for keeping 5 cars patiently waiting while you try to pull in a driveway with a killed engine, for finally starting the car, for not missing Oct. 26, for winning a Pepsi at Wendy's, and for slowing traffic in front of a semi & not managing NOT to kill any passengers (namely me). Thanks for a wild weekend.  
*JT*

**ROBIN, SARAH F, Kris & Jackie**, Why didn't you stay longer in the Pirate's Ship Saturday night?

**CHRISIE!** Dance much?  
**NO WHY, Beetle**, do you smell chicken?

**SENIORS**—The Ariel is taking candid photos of you alone or in groups. Watch for sign-up sheets in your dorms lobby. Ormsby, Kohler and Brokaw next week.

**HAS ANYONE** seen Otis' virtue?  
*Yo mama*

**MOOSEHEAD** night Wednesday, Nov. 5, Viking Room. Come and get loose as a moose.

**HEY BERGIE & Beef:** How many FLatlands can yo' get in yo' To-reneo?  
*"Boris the Spider"*

**ANNE**, How's the loon doing?

**PI PHIS** and their coaches—Congratulations for beating the DG's! Keep up the teamwork for two more games; and then we can contemplate broomball.  
*your captain*

**ELLEN and SHARON**, (612 Kohler) Thanks for the study break. It was a great time!  
*Signed, The Campus*

Continued from page 8

## Conference hopes still burning

The defensive squad's exemplary play keyed Saturday's victory by holding the Scots in poor field position most of the afternoon and by limiting Monmouth's ground forces to 41 yards on 45 rushes.

Congratulations goes out to Eric Ostenson, who tallied his first pass theft of the season.

This Saturday the Vikes travel north to Carleton to test the Cinderella team of the year. Carleton will be plotting revenge after their 52-7 humiliation at the hands of Lawrence in last year's

championship game.

Player of the Week: While we rejoice in the gridders' continued success, we must also mark the passing of Larry Domash as football manager. For four years Larry has graced Alexander Gym and the Banta Bowl with quiet wit and wisdom. Human events, being as cruel as they sometimes can be, have dictated that Larry discontinue his diverse services to the football Vikings. Larry, take comfort in the thought that you have not gone quietly into the night.

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## Player of the Week



With cries of "Step lively now, colleagues," and a lengthy dissertation on the historical role of foot soldiery, the officiously clad Professor William "Pathfinder" Chaney marches his way to this week's Player of the Week award as conductor of the first annual Faculty Follow the Leader competition. Although mistaken by many as a rampant gang of trick-or-treaters, this ritual is, in actuality, a symbolic expression of scholastic solidarity and professional purpose. Professor Chaney was selected for the honorific Number One position due to his unflagging dedication to the liberal arts, his national recognition as a leading scholar, his unmistakably learned appearance, and the fact that it was his sceptre.

## Apathy rampart in IM; athletes await foosball

by Rebel Mosier

Women's IM Football: The last Frontier. In an absolutely pitiful week summarized by six forfeits out of seven games (as compared to five forfeits out of six last week) the lone whisper of competitive spirit or of sporting fervor was exhibited in the 26-18 slugfest between a sizable Pi Phi crew and the sugar-coated DGs. With the word defying Coralee Ferk once again piloting the seemingly undefeatable Delta Gamma contingent, hand-dicappers gave them a firm advantage going into the contest, but sideline ringers Graham Satherlie and Chris Matheus and transplanted team manager Larry Domash formed a brain trust which lifted the underdogs to a convincing victory. Playing their little hearts out once again, Natalie Slaughter's determined souls, led by the terrifying heads down running of Cindy Carlson and the unstoppable rushing of the lock-armed Jolie Gluckman, managed to withstand Ferk's incomparable field weaving artistry and her devastating aerial alliance with the glue-fingered Sue Friend. Removing her pads after the game, defensive standout Gluckman commented, "Just wait until we take them on in IM Cookie Eating. Wimps."

In a scoring debacle more reminiscent of the Phillies-Royals series, the Phi Delt's outfloundered Ormsby's philosopher kings, 4-2. Wading through the quagmire of their own futility, the Phi Delt's could manage no aerial or ground threat, while a relevant Ormsby squad followed suit and went nowhere on their own. Spectacular individual defensive performances

produced three quarterback sacks in the end zone, with the Phi's getting the best of it, 2-1. Commented the visibly agitated Phi Delt quarterback Chuck Wood, "We are dying, we are dying, we are all of us dying, and nothing will stay the death-flood rising within us, and soon it will rise on the world, on the outside world."

In an other-worldly show of cultural relativism, an irrelevant Beta team met the Ormsby experience-sharers. Smoke billowing from the enraged Betas' nostrils, which were inflamed by Colman and Dave Wille the week before, the Betas set out to prove that Kenosha, Wisconsin and not Mt. Prospect, Illinois is the true cradle of man. The mantra-chanting Betas led by junior Mike Bill at quarterback, were initially distorted by a quick Ormsby score; they soon regained a sense of reality and fabricated three touchdowns of their own. Remarked the acutely aware, sensory-minded Chris Johnson, commenting on the condition of the playing field, "And there were gardens bright with sinuous rills, where blossomed many an incense-bearing tree; and here were forests ancient as the hills, enfolding sunny spots of greenery."

Other games within the rapidly disintegrating IM edifice included a pair of Delt victories in a forfeit from Kohler and a 19-6 victory over Plantz, while the Sig Eps snatched a tough forfeit from Barney "I don't play that sport" Schneider's Sage squad, and a 16-13 quirk of fate from a patchwork Kohler coalition. There may have been more games, but we don't care any more to write about them than you do to play them.

## Conference hopes rekindled

by "Bu"

In a weekend of Midwest Conference upsets, the Vikes turned to bruising defense and stunning offense to further legitimize their bid for the conference championship. While Ripon was ambushed for the second time in as many weeks and while Carleton was choking at Lake Forest, the Vikes dominated Monmouth and the Zebras in posting a 29-15 victory at the Banta Bowl.

Lawrence, Carleton, and Cornell are currently knotted up at the top of the Midwest Conference, with Ripon in prime spoiling position.

The Vikes immediately took things into their own hands Saturday when Graham Satherlie, the amiable "Five," highlighted Lawrence's first defensive effort by recovering his first of two fumbles of the afternoon. On the next play, Dean Walsh hummed a 27-yard touchdown pass to Jeff Ropella to draw first blood with hardly a minute played.

The remainder of the first half was characterized by tenacious defensive play and uneven offensive play on the part of the Vikes. Lawrence was plagued with thirteen penalties, many occurring at crucial moments during offensive drives. Still, the plucky boys persevered well enough to take a 17-0 lead into the locker room, compliments of an eight-yard Scott Reppert run and a 28-yard Kraig Krueger field goal.

For a brief moment before the half, the Scots added shivers to already chilled Viking hearts. Monmouth found themselves in scoring position following the theft of a Dean "like a machine" Walsh aerial. Just as a sudden comeback appeared imminent, "Five" Satherlie nabbed a Robb Long pass at the LU five yard line to deflate the Scots. The snare was the second for Five on the day.

Scotty redeemed himself a short time later as he juked and jived his way 51 yards for a touchdown on the first Viking offensive play of the second half. Scott, the conference's leading rusher, turned in another fine

performance as he ran 157 yards on 19 carries.

After Krueger stretched Lawrence's lead to 27 with his second field goal, coach Ron Roberts began substituting freely on both platoons. The strategy backfired briefly as Long riddled Lawrence's "Tuesday Defense" with an impressive aerial display.

After allowing a Monmouth touchdown, the "Tuesday D" saw red and planted Long in his own endzone for a safety. An inconsequential touchdown late in the fourth quarter rounded out the scoring at 29-15 in the Vikes' favor.

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KRUEGER TOES ONE through.

Photo: Arnold Lau

## LU Soccer marred by scandal

by Capt. B. Hatchet

Since scandal plays a big part in most big money collegiate athletics, the Lawrence University Varsity Soccer Team does not claim to be an exception to the norm. Last week marked the LU Kickers big break for national recognition. Particularly, recognition on the NCAA division III, small school mid-western conference scandal sheet.

Like the "shot heard around the world", news of the "incident" spread through the Athletic department like wild fire. When the story hit campus, many fainted, some became physically ill, others were too stunned for words. When the Presidential office was notified about what had occurred, it was reported that President Warch himself was too upset for comment.

What incident do I refer to? What scandal has blotted the snow-white record of the Lawrence Soccer team? Someone, no one is certain who, but someone had the unmitigated audacity to actually remove the football goal posts from atop the soccer goals. "But wait a minute," you say; "what are football goal posts doing on top of soccer goals?" A reasonable question; but after learning that the goal posts were commissioned to be built by the head football coach, who by the way happens to be athletic director also, the question takes on somewhat of a rhetorical aspect.

Immediately, blind accusations were flung about. This reporter himself was subject to one such accusation. It was reported by some "source" that I was seen "lurking" around the soccer field on Wednesday afternoon with a wrench. Pure slander—first of all I don't own a wrench and secondly, I don't know how to "lurk." A close cohort of mine, who shall remain nameless, was also the target of similar yet equally slanderous accusations. Although he may know how to "lurk", he doesn't

know how to use a wrench. I was just as shocked as everyone else when I arrived at the gym last Thursday at 4:00 p.m. I stood gazing at the pipes lying on the grass, and then looked up to where they used to rise in all their pristine majesty. With a tear in my eye, I turned away from the soccer field and walked to the gym. "The product of a sick, twisted mind," I said to myself. "What sort of malcontent would be demented enough to perpetrate such an injustice?" But I found solace in knowing that justice will prevail; the townies



T.J. BOLDGER Photo: Bobby Alexander

responsible for such an act will pay very dearly indeed for such a cruel and thoughtless action.

Despite the furor of the past week, the kickers managed to muster up enough fortitude to crush an impotent UW-Oshkosh, 7-3. The Vikings were again plagued by poor weather as the thermometer dipped below the freezing point, and snow began to blanket the field. It took awhile for the Lawrence "soccer machine" to get adequately warmed up, but things got going again after Bob "wrong way" Weatherall gave the opposing team a head start early in the first half. Bob stole the ball nicely away from one of his teammates and put an unstoppable shot past normally unbeatable goalie John Boas. Way to go Bob.

The score was quickly tied when Mike "the blade" Razor headed a perfect ball into the upper corner from a cross by Reverend Paul Jenkins. From then on it was all Lawrence. The constant pressure from the front line broke the weak Titan defense and three more goals were tallied before the half ended. Goals were scored by veteran Bob "tootsie roll" Alexander, freshman John Bedell and veteran Springsteen hater, Brian Schneider.

The second half was highlighted by the entrance of reserve goalie Scott "does anyone know my last name?" Smith. Scotty made some good saves and directed the backfield with poise and efficiency until a sleeping fullback line allowed two fluke goals to get by. The Vikes remained in control however, as they popped in three more goals late in the second half. Two goals, although admittedly sleazy, were scored by Doug Westphal and one came from Jeff Santaga. The game demonstrated a fine effort by the Vikes, who overcoming the nasty elements, dug down and actually found the will to play ball and play it well against a weak opponent in the worst kind of weather.

Highlight of the game came early in the first half when senior superstar Jim Matchefts almost got a goal. It was close, the crowd went wild, but nothing happened. Nice work Jim. I'd also like to point out at this time, that if Dave Eddy had been out there he probably would've had a great game. (There you go guys.)

Quote of the week goes to an upper level official in the athletic department who, after learning of the goal post incident, was quoted as saying; "What are the names of the Captains on the team?"

The Soccer team takes on arch-rival Ripon College Saturday afternoon at 1:30. It promises to be a fine match and we would appreciate a good crowd for our last conference game. The season ends next Saturday when the Kickers take on St. Norberts on Parent's Day.

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